Requirements for Publicizing Your Event

- The Oklahoma Humanities (OH) & National Endowment for the Humanities (NEH) name and logo must appear on all printed and broadcast materials connected with your event. You can download these logos directly from our website at: http://www.okhumanities.org/oh-logo.
- The following statement must be <u>included in all promotional materials</u> and <u>verbally acknowledged</u> at the opening of each segment/venue of your event:

"Funding for this program is provided in part by a grant from Oklahoma Humanities (OH) and the National Endowment for the Humanities (NEH). Any views, findings, conclusions, or recommendations expressed in this [program, publication, exhibition, website] do not necessarily represent those of OH or NEH."

- Publicity for your event should include a press release, sent to the attention of the Education and/or
 Entertainment editor of your local and regional newspapers, radio stations, and television stations.
 A template for the press release is enclosed. To maximize visibility, send a press release during the
 planning stage of your event; then update the release and resubmit it 10 days before your event
 begins. A follow up phone call is highly encouraged the day of your event!
- The enclosed OH Logo poster(s) must be prominently displayed at each segment/venue of your event.
- Please note that your acceptance of grant funds gives OH the right to use and publish, both
 electronically and in print, any images or other copyrighted material generated from your event. If
 children will be a part of your audience, take care to announce or inform parents that their child's
 attendance implies permission to publicly use their likeness.

Suggestions for Publicizing Your Event

- OH staff members are available for interviews to publicize your event. To locate our staff directory, visit http://www.okhumanities.org/staff-directory.
- Oklahoma Humanities magazine offer: Encourage attendees to look at the enclosed copy of the
 magazine and sign up for a free subscription using the enclosed sign-up sheet. We want your
 audience to know about other OH-funded humanities events.
- Other ways to promote your event:
 - Submit the event to online community calendars.
 - Place flyers in the local library, community center, chamber of commerce, and businesses.
 - Take advantage of talk radio and ask to be interviewed about the event.
 - Ask your board, staff, and constituents to help you "talk it up" with people they know.
- Photograph your event and share the images with OH. Images from OH-funded events help us acquire future funding and keep our donors/board of trustees informed. When possible, OH staff members will attend and photograph your event.

Press Release Template

[Date of release]

Contact: [Name and title of person that media should contact]

[Name of your organization]

[Contact person telephone number] • [Contact person email address]

[Headline]

[Your city], OK—[Name of sponsoring organization] announced today that it will host [Name of program]. The event is made possible by a grant from Oklahoma Humanities.

[Next, enter details about your program: date, time, location, description of the event, people involved, who is invited to attend, etc.]

[Include a quote from the organization director, a board member, or community leader expressing excitement about the program and how it will benefit the community.]

For additional information on the event, contact: [Name, telephone, email].

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About Oklahoma Humanities

The mission of Oklahoma Humanities (OH) is to strengthen communities by helping Oklahomans learn about the human experience, understand new perspectives, and participate knowledgeably in civic life. OH is a private, 501(c)(3) nonprofit organization. As the state affiliate of the National Endowment for the Humanities, we strive to stimulate discussion, encourage new perspectives, and to actively engage people in the humanities disciplines, such as history, literature, philosophy, and ethics.

End



Free One-Year Subscription to Oklahoma Humanities Magazine

Please print your name and mailing address. Your information helps us determine public interest in our programs. Include your e-mail address, and we will send you *periodic* electronic communications.

Name	Address	City, State, Zip	E-Mail Address

Oklahoma Humanities magazine is a publication of Oklahoma Humanities, featuring educational articles on the humanities (history, literature, philosophy, public dialogue, and more); interviews with authors, poets, and other dignitaries working in the humanities field; news on OH programs; and coverage of festivals, exhibits, lectures, and other humanities events across our state.



Certification of Final Report for Oklahoma Humanities Grant

We certify that, to the best of our knowledge and belief, the material in the final program evaluation report and the final financial report represents an accurate and complete account of actual events, expenditures, and cost-share on this project.

FISCAL AGENT						
Signature:	Date:					
Name:						
Address:						
City, State, Zip:						
Work Phone:	E-Mail:					
AUTHORIZING OFFICIA	vidual or address has changed, check here \square and contact OH.					
Signature:	Data					
	Date.					
City, State, Zip:						
Work Phone:	E-Mail:					
Please note: If individual or address has changed, check here \Box and contact OH.						

ORGANIZATIONAL RESOURCES & THIRD PARTY IN-KIND SERVICES REPORT FORM

Services for which you are not seeking reimbursement

OH Project No.:	
Title:	
Professional Services	
Number of hours devoted to project work: @ \$/hr:	\$
Travel Expenses: miles @ 54¢ per mile	\$
Tolls:	\$
Parking Fees:	\$
Printing and Duplicating Costs:	\$
Postage:	\$
Telephone:	\$
Secretarial Services: hours @ \$	\$
Equipment Rental (including office equipment, etc.):	\$
Other:	
	¢
	ċ
These forms are the Organizational Resources/Third Party In-Kind Match ed They must be kept in your files with other financial documents related to the Please do not forward these forms to OH.	
Signature of Authorizing Official	
Name (Print)	
Institution	
Address, City, State, and Zip Code	

AUDIENCE EVALUATION

Name of Program:

Date:

Location:							
		cause this program is supp anities (NEH), the board o	•		umanities (OH) and the National nses and comments.		
PLEASE	CIRCLE THE OPIN	ION THAT BEST DESCRIBE	S YOUR EXPERIENCE.				
1.	I gained knowledge and awareness on the presented topic.						
	Disagree	Somewh	at Agree	Agree	Strongly Agree		
2.	. I gained an appreciation of a new perspective.						
	Disagree	Somewh	at Agree	Agree	Strongly Agree		
3.	3. I gained awareness about the hosting cultural organization.						
	Disagree	Somewh	at Agree	Agree	Strongly Agree		
How di	d today's program	benefit your community) 				
Your praise, criticism, and suggestions are welcome. Please feel free to include your observations here.							
We would love to hear more about what you thought! If you would like to be part of a focus group, please provide your information below.							
Name:							
I can be reached at (phone number, email, or mailing address):							
Optional but important! Oklahoma Humanities is often required to report our audience demographics to our funders. Please consider supplying us with this anonymous and confidential information.							
Г	under 18	□ 18-30 Years	□ 31-60 Years	□ Over 60			
To better understand the economic impact of this program to the community, we are interested in finding out the approximate amount of money you will spend. During the course of your visit, how much will you and your group spend? □ under \$10 □ \$10-\$30 □ \$30-\$50 □ Over \$50							
Ŋ	Miles driven to atte	end this program: \Box < 10	□ 10-30	□ 30-50	□ > 50		