



## A NEW BOOK BY ANITA MAY

The Oklahoma Humanities Board of Trustees congratulates former Executive Director Anita May, whose tenure with this organization spanned thirty years, on the publication of her book *Patriot Priests: French Catholic Clergy and National Identity in World War I* (University of Oklahoma Press, 2018). The book reveals a new perspective of the Great War.

At the time of WWI, French law had opened the clergy's ranks to conscription, removing their exemption from combat. Using letters and diaries of priests who served in battle, Dr. May documents how clergymen used religious values of sacrifice to define the meaning of the war, even as the discipline of military life effectively transformed them from missionaries into soldiers. Their courage and solicitous care for their fellow soldiers won them new respect and earned the Church renewed esteem in postwar French society. Available in bookstores and online at [oupres.com](http://oupres.com)

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in my opinion, were not treated fairly; but they, of course, are used to it. Almost 60,000 men died. Many of those deaths were heroic—of which little mention was made. And men are still dying from effects directly traceable to their service in Vietnam. The good soldiers deserved more than just a couple of cameos and a few philosophical meanderings based on fictionalized accounts of the war. Room should have been found for stories of those who fought honestly, bravely, and heroically. I hope you get a lot of comments from veterans. Those would be much more valid than mine.

This issue of OH Magazine is strong, powerful, thought-provoking and, obviously, controversial. How could the topic of Vietnam be anything else? It will be remembered as one of your best. You would probably be surprised how often I am reminded of issues of your magazine. This morning I was reminded of three: WWI, Vietnam, and Poetry. Every morning I try to read a poem, which is directly attributable to your Poetry issue. The issues of *Oklahoma Humanities* continue to resonate over the years.

—Bill Woodard, Bartlesville

## NOTEWORTHY

### FROM THE BOARD OF TRUSTEES

Ken Fergeson, Chair



We're pleased to welcome five new Oklahoma Humanities Trustees, who have committed to serve as volunteer board members. Their activities include approving grant applications, fundraising, governing, serving as ambassadors in their local communities, and helping to plan the direction of our work. The Board of Trustees is comprised of active community members, faculty members of colleges and universities, and six gubernatorial appointees whose terms are coterminous with the Governor of Oklahoma.

If you have a passion for the humanities, we'd like to hear from you. You can complete the nomination information any time before May 31<sup>st</sup> to be considered for the next vacancies. It's not hard to do, just go to: [okhumanities.org/board-nominations](http://okhumanities.org/board-nominations). If you know individuals who would be a good fit, encourage them to apply or let us know and we will contact them. As many of our board members say, this is an organization that does good work and has fun doing it!

### OH BOARD OF TRUSTEES NOMINATIONS

Oklahoma Humanities is always looking for talented, dedicated individuals to serve on our volunteer board of twenty-four members, who serve terms of three years. We seek enthusiastic individuals who are active in their communities, have a passion for the humanities, and can dedicate time to attend board meetings three times per year.

Board members govern our organization; participate in strategic planning; attend OH-sponsored programs; serve on committees; advocate on behalf of the National Endowment for the Humanities, our largest funder; and help identify additional funding sources for our programs. They also approve grant applications from other nonprofits to support humanities programs in communities across the state. Read more on our website ([okhumanities.org](http://okhumanities.org)) and consider submitting a nomination. We'd love to have you join us!

## OH WELCOMES NEW BOARD MEMBERS



DAVID N. "CHIP" CARTER is a Vice President at Jones PR, a national public affairs and strategic communications agency, where he leads the corporate communications practice group and directs the agency's business development and marketing efforts. Chip earned a B.A. in Philosophy from Kenyon College. He is President of the Quail Community Foundation and is a member of the Board of Trustees for the Oklahoma Foundation for Excellence, the Economic Club of Oklahoma, and the Greater Oklahoma City Chamber's Board of Advisors.



CINDY FRIEDEMANN is Executive Officer, District Strategy and Development, at Metro Technology Centers. Cindy served as Chair of the Oklahoma Venture Forum, the Metropolitan Library Commission, the Board of FOLIO, and the Board of Creative Oklahoma. Memberships include Leadership Oklahoma Class 30, the State Chamber, Leadership OKC Alumni, the OKC Chamber Board of Advisors, and the OKC Boat Club. At a national level, she was Secretary/Treasurer for United for Libraries, a division of the American Library Association.



ERICK W. HARRIS is an associate with Dyer, Coatney & Schroder in Edmond, Oklahoma. Previously, Erick was an Assistant Attorney

General for the Oklahoma Attorney General's Office. He received a B.A. in Political Science from Tuskegee University, a Master of Public Administration from the University of Oklahoma, and is a graduate of the OU College of Law. Erick volunteers for several organizations and is a member of the Tuskegee University Board of Trustees, serving as Second Vice Chairman of the Board.



TOM KIRK is a professor of Humanities at the University of Central Oklahoma. He holds a B.A. in Letters from the University of Oklahoma, an M.A. in History from New York University, and a Ph.D. in History and Civilization from the European University Institute in Florence. Tom taught in Italy for twenty-three years before returning to Oklahoma. He is a published author and has appeared in the British documentary series "East to West," currently available on Netflix.



SARAH MILLIGAN is Head of the Oklahoma Oral History Research Program at the Oklahoma State University Library. Before returning to Oklahoma, she was the administrator of the Kentucky Oral History Commission at the Kentucky Historical Society (2007-2014) and a folklife specialist for the Kentucky Folklife Program (2005-2007). Sarah has a B.A. in English and German from Oklahoma City University and a Master of Arts in Folk Studies from Western Kentucky University.



## OKLAHOMA HUMANITIES

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## ABOUT OKLAHOMA HUMANITIES

Oklahoma Humanities (OH) strengthens communities by helping Oklahomans learn about the human experience, understand new perspectives, and participate knowledgeably in civic life. As the state affiliate of the National Endowment for the Humanities, OH provides and supports programming for the general public that uses humanities disciplines (such as history, literature, ethics, and philosophy) to deeply explore what it means to be human.

OH accepts grant applications from nonprofits across the state for programs that may take the form of museum exhibits, film festivals, teacher institutes, oral history projects, or other formats that best serve local communities. In addition, OH administers programs that provide free access to cultural humanities content, including: *Oklahoma Humanities* magazine; *Let's Talk About It, Oklahoma,*

a reading and discussion series; and *Museum on Main Street*, a collaboration with the Smithsonian Institution to provide traveling exhibits in small rural communities.

Visit our website to find an event near you, read archived issues of this magazine, or explore grant and program opportunities. We look forward to hearing from you. (405) 235-0280 | okhumanities.org  
ohc@okhumanities.org