



Please forward to colleagues

SPACE

Humans instinctively fear the dark with one exception—the expanse overhead. For millennia, we’ve looked up and looked out into the darkness of space. The night sky has drawn us, mystified us, and inspired us. We’ve incorporated it into belief systems, navigated land and sea by it, created scientific fields to study it, crafted a genre around it, and are actively exploring it. The outer limits have always played a role in how we see ourselves.

Send us your article ideas that reveal how astronomical events, interpretations, and innovations influence life on Earth. Comets and eclipses. Omens and orbits. Telescopes and trials. Astronauts and aliens. The sky is the limit.

Before space was the final frontier, it was the first.

Style

We publish educational and conversational articles for an adult, non-academic, general audience. Footnotes and endnotes don't make the final print, but we do require them for fact-checking. [Browse past issues >>](#)

- **Word Count:** up to 2,500
- **Formats:** primarily articles, but will consider personal essays and poetry
- **Compensation:** 5 copies of the print issue

Submissions

Send the following to editor, Kimberly Roblin, at kimberly@okhumanities.org

- Short paragraph synopsis of your proposal
- CV or resume of your experience
- Writing samples that reflect the tone and style of our magazine
- If we accept your proposal, **the deadline for your article will be April 4, 2025**

PROPOSAL SUBMISSION DEADLINE: NOVEMBER 18

ABOUT THE MAGAZINE

Free of advocacy and advertising and supported by donors, *Oklahoma Humanities* magazine is distributed as free educational programming via two-year subscriptions rotated annually to serve as many Oklahomans as possible. From public policy issues to cultural heritage, it provides an engaging forum for new ideas and productive civil discourse—a rich mix of humanities scholarship, insightful narratives, and informed opinions for a read that is smart, balanced, educational, and entertaining. It reaches all 77 counties and has a circulation of 12,000 with additional public distribution through classrooms and selected events. *Previous authors include N. Scott Momaday, Walter Isaacson, Krista Tippett, Bryan Stevenson, Michael Sandel, and Naomi Shihab Nye.*

ABOUT OKLAHOMA HUMANITIES

Oklahoma Humanities (OH) strengthens communities by helping Oklahomans learn about the human experience, understand new perspectives, and participate knowledgeably in civic life. The humanities—disciplines such as history, literature, film studies, ethics, and philosophy—offer a deeper understanding of ourselves and others by confronting us with the questions, values, and meanings of the human experience. As the nonprofit, state partner for the National Endowment for the Humanities, OH brings people together to explore these ideas through programming and community grants that support book discussions, exhibits, film festivals, teacher institutes, and more. OH engages people in their own communities, providing forums for education, critical thinking, and productive civil discourse.